## 

INDIANA'S GREATEST STORE



WHAT ROOM you want wall paper for you'll find it here in great big assortments. Pretty patterns and low prices go hand in hand to make it easy to buy a combination that will please everyone.

Take for instance our line of thirty high class papers suitable for parlor, sitting room, library and hall is unusually good and the price only, 710 a roll ..... 2

-Third Floor Annex. If you can't come-order by mail.

Vettes Dry Boods 60 Sole Agents Butterick Patterns.

WE SELL

## Mackinette Coats

The Best on the Market

## Paul H. Krauss

44 East Washington Street.

If you pay more than we charge for repairing your Watch you pay too Main Springs......50c

Fletcher M. Noe, Jeweler, 103 North Illinois St.

# Rough Hands MADE SOFT AND GRANDS MADE SOFT AND GRANDS May and Line Gr

## Woods' Lotion

have it with them at home or abroad At Sloan's Drug Store

THE THEATERS.

To-Day's Schedule.

GRAND.-Vaudeville, 2:15 and 8:15 p. m PARK .- "Pickings from Puck," 2 and 8 EMPIRE .- Burlesque, 2 and 8 p. m.

The Vaudeville at the Grand. The vaudeville bill at the Grand this at the opening performances yesterday seemed to enjoy it thoroughly. Both of the other improvements that tend to give it a self, or Miss Grace Akass, or Mrs. Murdock (all three names are hers by right), average. She is singing several new sacred

naniments sympathetically on a large pipe organ that possesses an unusually fine Herr Techow's trained cats are, without any exception, the most interesting animal actors now on the American stage. Any lover of "the fireside Sphinx," as that clever writer, Agnes Repplier, so aptly calls her cat, knows well enough what a and Miss June Van Buskirk is the leading difficult task it is to teach a cat to do woman. anything that is not in accordance with its set ideas of what should constitute the routine existence of a respectable feline. Herr Techow has not only taught his cats to do all sorts of seemingly impossible things, but he has solved the problem of training them without resorting to the whip. He is kind to his pretty companions, and may often be seen this week walking from his hotel to the theater with one of his favorites perched contentedly on his shoulder. The act is better than it ever was before, and it is sure to appeal to all lovers of animals, while it will furnish the children visitors at the theater with much

songs this season, and all of her numbers

are rendered in splendid style, while her

sister, Miss Lottie Akass, plays her accom-

The third place of importance on the programme was fairly won yesterday afternoon by Albert Kartelli, a wire walker and friends. equilibrist who has until recently been performing in the London music halls. Many acts such as the one he presents have been seen in this city, but for daredevil work Kartelli is entitled to be called a star. Despite poor stage management at the opening matinee, owing to lack of rehearsal on the part of the stage employes, the performer "sailed in" and gave an exhibition that was nothing short of marvel-He is accustomed to performing on a full stage, but had to make the best of only half a stage yesterday. With his act put on in the proper manner it will make one of the strongest hits of the bill throughout the week. It was well received

at the opening performances. Ward and Currans contribute a singing and talking sketch that contains some bright lines. Mr. Ward is funny in his burlesque of a police judge, and Mr. Cur-nan's sweet voice is heard to advantage in several ballads. The latter is one of the few od-time minstrel balladists who are still able to sing. Bruno and Russell offer an visit with Mr. and Mrs. Charles M. Lilly act that reminds one of the palmy days at the Blacherne. of Evans and Hoey's "Parlor Match," as Mr. Bruno's comedy is one of the Charles

tesque acrobatic specialty in which both performers accomplish some difficult feats. J. Bernard Dyllin sings several songs in his big baritone voice, which, like Curran's, does not show the wear and tear of coninuous work in the vaudeville. His songs have been poorly selected, however. Bryant and Saville open the bill in a black-face act in which horseplay and music are combined. Their style of comedy seems to please the audience, but their musical efforts are notable only for the excellent cornet playing of one of the members of the team. The bioscope rounds out the bill with a series of new and attractive moving

"Pickings from Puck" at the Park. farce-comedy, and "Pickings from Puck," which opened at the Park yesterday for a half-week's engagement, is another one of these hodge-podges made up of songs, dances and ridiculous dialogue. It is only the presence in the cast of such capable entertainers as Willard Simms, Catherine Linyard, Bessie and Fred Lucier and Gus Pixley that saves the piece from disaster, for it is a very poorly arranged affair with little to commend it outside the individual the company. As it is, the leading funmakers are obliged to work pretty hard to There is absolutely no plot or reason to the the string of farcical incidents that are introduced, and unless the managers of the production take the trouble to have the entire three acts rewritten it will never theaters, where the audiences demand some

Willard Simms is a clever comedian, and burlesque opera are given in a that is at once humorous and dainty. Their work in fact, is a lit-tle bit too high-class for the kind of audiences they are now playing to, for their satire on the prima donna and the tenor of a grand opera troupe, each of whom is jealous of the other for trying to stand in the center of the stage, seems to go over the heads of the spectators at the Park, who became much more enthusiastic over One of the hits of the entertainment is made by Fred Lucier with his trick violin playing, while Bessie Lucier and Gus Pixley come in for their share of applause with some well-rendered songs and dances. Gus Pixley, who has always been a great favorite at the Park, has scarcely anything of good-looking girls who have fresh voices good show, but as it now stands the performance is only bright in spots. About the only amusing feature in it, aside from the specialties, is the attempt of Willard Simms, in the character of a college boy, to paper the walls of his flat. He places the to spread the paste over it, and his antics steps, and the sticky wall paper, which he pastes over everything but the wall, keep ten minutes or more. "Pickings from Puck"-it might be called by any other name just as well-will continue at the Park to-day and to-morrow, and will then be succeeded by the Black Patti Troubadours, who come for only two performances, Thursday afternoon and evening.

Burlesque at the Empire. In "censoring" Clark's "Royal Burlesque number of suggestive remarks and songs woman by the name of Rosalie hit it right yesterday when she told the "gallery gods" that the management of the theater would not allow her to pander to their depraved tastes. The two burlesques are slow and without any mark of humor. The only pleasing features of this part of the show is the singing. Ada Buttner gave a pleasing rendition of "Coming Thro' the Rye." She was assisted by the chorus. The olio is not devoid of good material as the acrobatic work of the two La Vails and Burgess, Smith and Burgess is of such high order that they received warm applause. The trio have two grotesque co-

well in their sidewalk turn. They have a number of changes which are made quickly. Kelly, Davis and Rosalie have a right along, only the girl must have a little sketch that is lacking in many things, especially the way it is put on here. The act serves to introduce suggestiveness. It evidently was trimmed for the engagement here. The olio is concluded by the Century Comedy Four, who sing well, but

Reception to Julia Marlowe. night, in which Mayor Fleischmann and the mayor here, and every afternoon of this week is filled with social events in her

Theatrical Notes.

engagement at the Park Theater next Friweek is a diverting one, and the audiences day and Saturday in "Mary of Magdala" the lobby at the Park was thronged with purchasers of tickets. Not until late in the big features of the bill-the "Girl with the afternoon did the line of people begin to Auburn Hair' and Techow's cats-have diminish to any appreciable extent. The been seen on the stage of the Grand before, line began to form Sunday night and quite but they are just as interesting and enter- a number of persons, principally boys who taining as ever. Although the sweet singer | had been hired by hotel men and specuwith the red tresses has been giving this lators, waited all night long for the beginsame act in vaudeville for the last four | ning of the sale. The speculators met with house had been sold for the opening evefresh appearance. As for the "girl" her- ning of the engagement. There are still white mousseline edged with heavy lace. some desirable seats left, however, and good seats are to be obtained for the she continues to be a pleasing stage figure, | matinee and evening performances Satur- | lining is smooth, but the waist is gathered with a voice that is decidedly above the day. Indications point to another heavy demand to-day.

Manager Kirke La Shelle and Henry M. Blossom, jr., the author of "Checkers," will visit Indianapolis next week during the engagement of Mr. Blossom's play at English's. The play of "Checkers," which is dramatized from the book of the same name, is now being presented in St. Louis. The title role is in the hands of Thomas W. Ross, a light comedian of distinction.

PERSONAL AND SOCIETY.

Mrs. Hugh McGibeny will leave to-day for a short trip to French Lick. Miss Edna Kuhn will leave this week to be the guest of friends in St. Louis. Mrs. James B. Black will go to Martinsville to-day to remain for a short time. Mrs. John W. Williams left yesterday for Logansport and Chicago to visit friends, Mrs. W. F. C. Golt has returned from Chicago, where she has spent the past

Mr. George Barr McCutcheon, of Chicago, is spending a few days in the city with Mrs. Alice Wheeler Pierce has returned | ingly at the front, the two closing together from Florida, where she spent the winter

Mr. and Mrs. Harry D. Haring will go to Chicago early in April to attend the

Governor and Mrs. Winfield T. Durbin and arranged in gathers at the back, a returned last night from Anderson, where they spent Saturday with relatives. Miss Helen Greene, who has been visiting Miss Martha Carey for several weeks. will return home to Cleveland to-morrow. Mrs. Reeves and daughter, Miss Ethel Reeves, who spent a week with Miss Sallie and Lillian Reeves, left yesterday for their home in Chicago. The Century Club will not hold its usual

meetings this evening as Mr. Amos W. Butler, who was to have read a paper, will be out of the city. Miss Emma Lilly, of Mt. Clemens, Mich. will return home to-day after a fortnight's

Mrs. Fiske, of Toledo, has arrived to

home in Logansport, accompanied by her parents, Dr. and Mrs. Rogers. Mrs. Ivan N. Walker, who has spent the winter in Paris with her daughter, Mrs. Morris Black, will sail for home April 11. Mrs. Black will remain abroad indefinitely. Mrs. John L. Ketcham and daughter, Miss Ketcham, who have been in Florida for the past month, have now gone to Pass Christian, where they will remain until

late in the spring. The annual meeting of the Daughters of the American Revolution will be held this afternoon at the home of Mrs. S. E. Perkins, on North Pennsylvania street. The reports from the continental congress will

Mr. and Mrs. John H. Billingsley and Mr. and Mrs. Harry H. Temperly left last night for Chicago to remain several days. Mr. and Mrs. Temperly will go to Florida

Members of the St. Mary's of the Woods Club were entertained yesterday by Mrs. Harry E. Drew, of 1341 North Pennsylvania street. A literary and musical programme was given. Miss Olivia Sanger, of New York, now visiting in the city, gave several readings that were a feature of the pro-

Mr. and Mrs. John B. Cockrum will issue their daughter Freda and Mr. Arthur Downing, of Greenfield, on Wednesday evening, April 8, at the Second Presbyterian Church. The wedding ceremony will be followed by a reception at the family residence, 1412 North Alabama street.

For St. Patrick's Day.

At a recent lucheon the guests were asked to come prepared to tell one good story or anecdote. These were voted upon and a prize awarded. The competition added

A good application of this idea was made Their songs and dances together and at a dinner last March. The hostess-recalling that the date she had chosen for her dinner was the one set apart by our Irish fellow-citizens to do honor to their patron saint-requested in her invitations that each guest should tell a story, sing a song, or recite a poem relating to St. Patrick or his compatriots. When guests are beguiled into taking part in the entertain-

ment its success is assured. The table was profusely decorated with green ferns and leaves; a harp, wound thickly with foliage, with strings of tiny white immortelles, stood on a mound of ferns in the center. The candle shades were made of paper Irish flags crimped into shape, and the name cards were green cardboard shamrocks. An Irish stew, served in little saucepans,

composed the entree, and potatoes cooked to do in his present part, and his numerous in their "jackets" found favor as a separate friends at yesterday's performances were course. The ice cream was in the form of disappointed to find that he was given so | the "gintleman that pays the rint"-a prosblunders circulated freely. Many were told with a rich brogue, and after the Hibernian feast a young woman sang "Kathleen Mavourneen," "Rory O'More" and other old favorites, and the company separated, having had a delightful evening.

"Droopy" Fashions.

Whatever else the up-to-date girl may be, trails off finally into a fall of ribbon or lace. Then her hair, caught loosely and carelessly in the nape of her neck, has a justsleeves add to the general drooping effect. The details of her costume are also calculated to carry out this idea, for at the neck the strictly modern girl, when dressed for little jewel or locket pendant on a gold

This is suspended from the top of the collar; then comes the top collar, with its realistic bunch of embroidered cherries, and then the stock proper, which is frequently of elaborate design and is cut with ong stole ends. The belt with tassels, cops of ribbon, or silk ornaments completes the costume. This generally dejected, languishing air of her clothes doesn't affect her in the least, for she remains as

sprightly as a cricket. No Tact.

with her best beau and asked me if I which are mostly of purest thread lace from top to toe. They looked at them, thanked me and departed. Now, wasn't that a messy thing to do? She certainly didn't expect he'd ever invest a month's salary in one pair of stockings. Instead of price-mark, why didn't she gently guide his just as specimens of fine art, of course, and with no idea of possession. Any number of just such little schemes go through

Women and Money.

New York Evening Post. Her business training will teach her the domestic service in dollars and cents and band for the extravagance of paying \$40 for a set of books. She'll forget the incident. The woman who has never earned her own livelihood, but who has been given an allowance all her life, cannot appreciate the value of money. It comes to her easily, and she parts with it just as easily.

HOME DRESSMAKING HINTS.

By MAY MANTON. Wide horizontal tucks make a pronounced feature of all the latest styles and are much worn by young girls. The very pretty little dress illustrated shows them used years the specialty has not outgrown its disappointment when they learned that no most effectively and is adapted to all pli-welcome, for it is unlike any other singing more than six tickets were allowed a able materials whether silk, wool or cotact on the stage, and, besides, it is now single purchaser. By the time the sale ton, but in the original is of Nile green presented with a handsome new setting and closed last night the greater part of the challie with ring dots of black, stitchings of black corticelli silk and collar of tucked The dress consists of the waist, made over a fitted foundation, and the skirt. The



4374 Girl's Tucked Dress 8 to 14 yrs.

at the belt and blouses slightly and becomat the center back. The cape collar is a feature and falls over the seams of the sleeves, so giving the desired drooping effect. At the neck is a simple standing col-The sleeves are in bishop style gathered into narrow cuffs. The skirt is circular style that is most becoming to youthful fig-

The quantity of material required for the medium size (ten years) is 8 yards 21 inches wide, 6 yards 27 inches wide or 3% yards 44 inches wide

The pattern 4374 is cut in sizes for girls of 10, 12 and 14 years of age. PATTERN COUPON For patterns of garment illustrated above send 10 cents (coin or stamps.) Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal,

Indianapolis, Ind.
Allow one week for return of pattern.

Wee Prices. Evans kind, only not so good. The man and woman are clever so long as they stick to their rongs and dances; their dialogue is tiresone. Charles and Minnie Salvan cause considerable laughter with a greater to see the stick of their rongs and dances; their dialogue is tiresone. Charles and Minnie Salvan cause considerable laughter with a greater to see the stick of their rongs and dances; their dialogue is tiresone. Charles and Minnie Salvan cause considerable laughter with a greater to see the stick of their rongs and dances; their dialogue is tiresone. Charles and Minnie Salvan cause considerable laughter with a greater to see the stick of their rongs and dances; their dialogue is tiresone. Charles and Minnie Salvan cause considerable laughter with a greater to see the stick of their rongs and dances; their dialogue is tiresone. Charles and Minnie Salvan cause considerable laughter with a greater to see the stick of their rongs and dances; their dialogue is tiresone. The stick of their rongs and dances; their dialogue is tiresone. The stick of their rongs and dances are seen to see the stick of their rongs and dances; their dialogue is tiresone. The stick of their rongs and dances are seen to see the stick of the stick o

TWENTY-THIRD ANNUAL ENTER-TAINMENT PLEASES BIG AUDIENCE.

Singing of a High Order-Another Performance.

There were many features to make the opening night of the twenty-third annual entertainment and benefit of the Indianapolis Lodge of Elks at English's last evening very attractive and entertaining. The programme was well arranged and not too long, which is generally a drawback to most amateur entertainments. The jokes were bright and witty, and, of course, of a local flavor. The musical numbers, both by the soloists and chorus, combined the most popular ballads and coon songs, and the ollo contained enough of the professional art to give a pleasing finish to the evening's entertainment.

The theater was crowded, and every number on the programme was enthusiastically received, the soloists being forced to respond to many encores. The first night "took well," and the performance showed much careful preparation for the annual

The entertainment opened with the usual first part, the chorus being arranged like a "real" minstrel show, with Bert Feibleas interlocutor, occupying a huge chair in the center of the first-row assembly. The first edition of comedians introduced Saul Munter, Harry O'Brien, Will H. Rost and Reine Miller as the men who rattled the bones, and Ed Rauch, Harry Wallace, William Holtz and Charles Kuhn as

Jokes were "cracked" on the condition of Indianapolis's clean streets, the manner in which John B. Cockrum "strung" the city administration on the track elevation question and other topics of local interest. Harry Wallace told the people that he quit the police force because he could not carry one of the big shields the officers are now wearing. Ed Rauch opened a fresh consignment of new jokes and the other for several days will close to-night. It is comedians helped in the funmaking.

the sessions of jokes. Harry O'Brien sang "Mr. Dooley" with the ability of a vaudeprofessional. Neil Fleming, although suffering with a severe cold, beau-tifully sang the ballad, "Tell Me That Beautiful Story." Ed Rauch in the chorus of "Bloomin' Lize," which he sang well, gave a few steps of a dance, showing careful preparation and hours of practice be-fore show windows. Harry Y. Mercer was of the Winds." Saul Munter surely acted the part of a man who is constitutionally opposed to work when he sang "I'm Getting Awful Lazy." C. A. Clary and the Elks' Octette sang "Heidelberg." Interlocutor Feibleman tried to make an announcement but Ed Rauch persisted in playing a little ditty on a small fife. The occasion

furnished a good exit for the first edition

The second edition brought out Al Dona-nue, Gus Schmidt, Joe Bauer and H. H. jr., bones; and J. Russell Powell, Yeamans, Frank Davey and O. D. okes. There was a ripple of laughter when Mr. Powell strutted across the stage, with pink carnation tucked in his wig. His make-up was perfect and when he took the front seat and opened his rapid fire producing machinery on the interlocutor the crowd was kept in an uproar of laughter. His song, "That's the Way to Spell Chicken," toward the close of the first part gave him an opportunity for coon dialect and his efforts to please touched the generosity of James L. Keach, who sent to Mr. Powell a huge "bouquet" of the choicest vegetables, enough for sev-eral big New England boiled dinners. Al Donahue, assisted by eight little boys, sang "Hinky Dee," and Joseph Parsons was encored several times after singing "A Thousand Leagues Under the Sea." Master Elmer Thienes, who possesses a beautiful soprano, sang the ballad "May Be." The first part ended with a grand chorus. Mrs. Alice Fleming Whallon and com-pany of singers opened the olio. Mrs. Whalion, assisted by the chorus, sang several songs and received many encores. Keeley Sisters, professional dancers, were

musical team, playing at the Grand Opera House this week, concluded the olio. The last performance of the Elks' entertainment will be given to-night. BEAUTIFUL NEW GARMENTS.

their act was applauded. Bryant & Seville,

Handsome Gowns and Wraps on View at Besten & Langen's.

be seen yesterday at the spring opening of

It is only in recent years that the women tioned has established a reputation for importing some of the most attractive and artistic models that are designed each year by the world's arbiters of fashion, and at the opening yesterday the garments were handsomer and more elaborate than ever

The display in the showroom was but a hint of the firm's resources. Frocks and wraps for all occasions, such as balls, receptions and dinners, as well as gowns designed for street and general wear, are to be procured here in the most exclusive patterns and choicest fabrics. The gowns shown are not duplicated. Each one has an individual style which commends itself to the fastidious woman, who naturally does not care to see her garments reproduced either by her dearest friend or bit-

Besten & Langen have spared no pains

in the floral decoration for their opening.

terest enemy

Southern smilax in profusion forms a heavy green border the entire length of the walls; from the ceiling, which is likewise covered with trailing smilax, are suspended great Japanese parasols, from whose borders hang numerous Japanese lanterns, their soft light illuminating the whole room. Palms, potted plants and fragrant flowers finish to perfection the beautiful adornment of the store. The gowns which attract, perhaps, the greatest admiration, but which are no doubt beyond the limits of the average purse, are a number of New York models ranging in price from \$150 to \$200. Two of these artistic creations are to be seen in the display window. The finest black maline, spangled with iridescent paillettes, forms the foundation of one of these gowns. Fashioned over with white taffeta silk, the sheer net and sparkling discs appear to great advantage. The bodice has its yoke outlined with rare old lace and the skirt is cut with spangled panels finished with narrow black velvet ribbon, flaring at the bottom over full ruchings of chiffon and silk. The other gown to be seen in the window is of a tint that promises to enjoy great popularity this season, the new champagne color. The material is of the softest crepe, shirred on both the waist and skirt. The yoke and sleeves, which are generously full at the waist, are trimmed with a silky white lace. A distinctive tone and style are imparted to the whole frock by this lace, which is applique on its

edges with black lace border. Among the other garments, quite as beautiful as the one mentioned in both correctness of cut and quality of material, is a suit of cream etamine, destined for dressy occasions, such as receptions or din-The flat collar is overlaid with a deep shade of green velvet, which material is also used to form the tabs that all fall from the front of the neck. The sleeves. which show the same tendency toward extreme fullness at the cuffs, have dainty undersleeves of chiffon and display a touch of the green velvet trimming. The coat is further elaborated by an embroidery pattern, done in black and white, which is carried out on both collar and sleeves. Again in this costume is seen the full shirred skirt, which in this instance is carried out by duplicated shirrings from the waist to the full finishing flounce. Less elaborate, although none the less attractive, is a gown of pink flowered organdle, made with applied insertions of cream lace, its daintiness increased by a transparent yoke of white chiffon, out-lined with a graceful bertha of lace and organdie. A gray voile gown, with skirt and bodice bearing horizontal applications of hand embroidery and elaborated with

insertions of broad antique lace, is worthy of admiration. Its richness is accentuated by the full drop skirts of chiffon and silk, which form the foundation of the gar-

materials, as well as summer frocks of greater durability, naturally requires a dressy coat of some kind. array from which one may select. A new garment on this order is made of heavy and in cut the Monte Carlo style. The broad collar of harmonizing silk is outlined with dozens of silky tassels, and the broad insertions of heavy cream lace around the border of the ample skirt increase its appearance of richness. Other coats of dainty lightness are made after the same pattern, and are fashioned out of pongees, lightweight white flannels, silk and sheer etamines. All are more or less elaborated with lace, applied and inserted, and are garments which fill the need for light summer wraps most admirably.

Although summer seems very far in the distance the wise shopper will not overlook the fetching suits made of linen and lace, which this firm displays in a number of exclusive styles. Especially attractive are the white linen suits made with broad insertions of antique lace, which are not only to be recommended for their style but for their durability, as both linen and ber of the white linen suits are inset with the genunine Mexican drawn work, the embroidery appearing in medallions and insertions on skirt and waist. One pretty gown is of the old blue linen, trimmed most simply but effectively with white lace medallions, whose linen centers were set with black silk French anots. Another of the white wash suits has broad panels of an-tique lace, placed in Eton effect on the bodice and on the skirt, the broad insertion being fully eight inches in diameter and lending a delightfully cool appearance to the frock.

Other costumes which are not so elab-orate are displayed to meet the demand of terns, which are correct in cut and finish, are shown in a wide variety of materials. Skirts, coats and suits of all kinds are to be seen in profusion.

The opening of Besten & Langen will be continued both to-day and to-morrow so that shoppers may have ample opportunity to view the line of garments. An orchestra will be in attendance to-day, both afternoon and evening.

CITY NEWS ITEMS.

The Century Club meeting scheduled for this evening has been postponed, owing to the absence of Mr. Butler, who was to

The photographic exhibit that has been on view at the John Herron Art Institute through its excellence attracting favorable

Levi Wadsworth, three years old, everely burned by carbolic acid yesterday morning. The child obtained the poison from a shelf and drank a large portion. The mother gave the child an emetic and then called a Dispensary physician. It will Henry Landers, twenty-one years old, a brakeman employed by the Union Railway Company, suffered a crushed foot yester-

day while trying to couple cars near the starch works. Landers was taken to the City Hospital, where his injury was dressed. He lives at 1010 South Meridian evening of this week from 6 to 8 o'clock at the church, corner Kenwood avenue and

Twenty-ninth street. This promises to be a very enjoyable affair, as the members of the Men's Society will cook and serve the supper unaided by the ladies. The large smokestack in the rear of Engmay be necessary for workmen to tear down part of the stack to repair it. Cap-tain English recently gave orders that the stack be built higher and when the work-

covered that the great stack was crack-

were erecting a scaffold they dis-

ing. Work will begin immediately on re-National Coal and Oil Company. posed of Indiana men, has been organized develop 2,000 acres of coal and oil land it in Hancock county, Kentucky. The Illinois Central Railroad, and the coal be easily shipped to Indianapo-O. W. Brownback, a Pendlebanker, is president, R. G. Harof this city, treasurer, and Charles A. Baker, also of this city, is secretary. August M. Kuhn, W. L. Thornburg and D. B. Brenneke are directors. Land contiguous to that owned by the National Company has produced coal and developed

large oil resources. The offices of the com-Returned Loftus's Body. The body of John Loftus, the city fireman who was killed Feb. 1 at West street and the Big Four tracks, was brought to this city yesterday from Springdale Cemetery, in Madison, and reinterred at Holy Cross Cemetery. The bodies of his father and three brothers were also brought here and reburied by Renihan & Blackwell.

SALES OF REAL ESTATE.

Forty-Three Transfers Made Matter

of Record Yesterday. office of Marion county, Indiana, for the twentyfour hours ending at 5 p. m. March 16, 1903; Hugh McDonald et ux. to James L. Pate et ux., Lot 4, Guerin's sub., Fletcher's 2d Brookside add..... property of which Katherine J. Palmer eritt, part of the n w 1/4. Sec 6, Tp 14, John G. McCullough et ux. to John H. Wilson, Lots 48, 49 and 50, Estep & Frances L. Showalter et al. to Annie M. Geiger, Lot 34, McCarty's 3d West Side Armstrong Park Land Co. to A. H. Morris, Lot 496, Armstrong Park add...... Sarah L. Gundelfinger, admx., et al. to John Ryan, Lot 59, Seaton's sub, Johnson heirs' add ... Chauncey L. Turner et ux. to Thomas L. Sullivan et ux., Lot 2, Sq 43, city of Indianapolis ..... Lynn B. Millikan et ux. to Jesse Over-street, Lot 158, W. H. Morrison's 3d Charles T. Williams et al. to Joshua Zimmerman, tr., parts of Lots 4 and 5. Merrill's sub, Outlot 19, city of Indianapolis

Armstrong Park Land Co. to George W. Caldwell, Lot 105, Armstrong Park add. Henrietta E. Phillips to Edward E. Hu-ston, Lot 9, De Wolf & Bremmerman's sub, Fletcher's Oak Hill add. Edwin L. Atkinson et ux. to William E. F. Piel, Lot 24, Atkinson's 24 add..... Ar nstrong Park Land Co. to Fred Kocourck, Lots 570, 562 and 411, Armsgrong Park add..... Armstrong Park Land Co. to David Stobo, Lot 242, Armstrong Park add.....
Fred Cline et ux. to R. M. Morrison et ux., Lot 22, Blk 16, Martindale's 3d sec, I incoln Park add......
Central Trust Co., tr., to Knight & Jillsin Co., Lot 39, Lenox Place add....... 80.00 Thomas L. Carleton et ux. to Joseph H. Clark, Lot 1, Clark's N. Capitol-av add 3,000.00 William T. Johnson et ux. to Charles C. Huffine, part of the n e 4, Sec 4, Tp Frances Vordermark et al. to Henry Frandt et ux. Lot 72, Meyer's add.... Mary Earl to Mary Rose, Lots 21, 22 and 23, Bradbury & Co.'s S. E. add... George B. Yandes et al. to Charles S.

Lewis, parts of Lots 165 to 183, inc., Armstrong Park Land Co. to Allen A. Wilkinson, Lot 530, Armstrong Park John S. Mescall et ux. to Thomas S. Mc-et al., Lot 51, McCarty's 3d West Side August Wacker to Henry C. Steck, Lot 395, Miller & Wacker's Parkway add... Crown Hill Cemetery to Martha E. Lot 85, Culver, Riggs & Lynn's sub Columbia Place add..... Bridget Coulon, tr., to John S. Ellis, Lot 582, Stout's Indiana-av add.; also Lot 53, Wilcox's 2d add. Bridget Ellis et al. to Bridget Coulon, tr., Lot 582, Stout's Indiana-av add.; also Lot 53, Wilcox's 2d add........ Charles M. Cooper et ux. to Mary J. Shearer et al., Lots 2 and 68, Cooper's Pleasant Park add...... Charles M. Cooper et ux. to Charles J. W. Shearer, Lots 62 and 63, C. M. Coop-er's Picasant Park add.....

Thousands Have Kidney Trouble and Don't Know It



To Prove what Swamp-Root, the Great Kidney Remedy, Will Do for YOU, Every Reader of The Indianapolis Daily Journal May Have a Sample Bottle Sent Free by Mail

Weak and unhealthy kidneys are responsible for more sickness and suffering than any other disease, therefore, when through neglect or other causes, kidney trouble is permitted to continue, fatal results are sure to follow.

Your other organs may need attention-but your kidneys most, because they do most and need attention first.

If you are sick or "feel badly" begin taking Dr. Kilmer's Swamp-Root, the great kidney, liver and bladder remedy, because as soon as your kidneys are well they will help all the other organs to health. A trial will convince anyone.

Bright's disease.

The mild and immediate effect of Dr. Kilmer's Swamp-Root, the great kidney and bladder remedy, is soon realized. It stands the highest for its wonderful cures of the most distressing cases. Swamp-in the urine, headache, backache, lame of the most distressing cases. Swamp-Root will set your whole system right, and the best proof of this is a trial.

14 West 117th St., New York City, hardly drag myself along. Even my mental capacity was giving out, and often I wished to die. It was then I saw an advertisement of yours serting that your Swamp-Root is purely vege-table, and does not contain any harmful drugs. I am seventy years and four months old, and with a good conscience I can recommend Swamp-Root to all sufferers from kidney troubles. Four members of my family have been using Swamp-Root for four different kidney diseases, with the same good results. With many thanks to you, I

remain, very truly yours,

free by mail, postpaid, by which you may

Swamp-Root is pleasant to take and is for sale the world over at druggists in bottles of two sizes and two prices-fifty cents and one dollar. Remember the name Swamp-Root, Dr. Kilmer's Swamp-Roo and the address, Binghamton, N. Y., o

most successful remedy.

back, dizziness, sleeplessness, nervousness heart disturbance due to bad kidney trou

ble, skin eruptions from bad blood, neu-

ralgia, rheumatism, diabetes, bloating, ir-

ritability, wornout feeling, lack of ambi-

tion, loss of flesh, sallow complexion, or

four hours, forms a sediment or settling has a cloudy appearance, it is evidence that

your kidneys and bladder need immediate

Swamp-Root is the great discovery of Dr. Kilmer, the eminent kidney and bladder

specialist. Hospitals use it with wonderfu

success in both slight and severe cases

Doctors recommend it to their patients and

use it in their own families, because they

recognize in Swamp-Root the greatest and

If your water, when allowed to remain

EDITORIAL NOTICE.—If you have the slightest symptoms of kidney or bladder trouble, or if there is a trace of it in your family history, send at once to Dr. Kilmer & Co., Binghamton, N. Y., who will gladly send you by mail, immediately, without cost to you, a sample bottle of Swamp-Root and a book containing many of the thousands upon thousands of testimonial letters received from men and women cured. In writing, be sure to say that you read this generous offer in the Indianapolis Daily Journal.

leas Coffee

e and Twellth street

If you want the choicest cut of fresh meat, the best of fresh vegetables, eggs, butter, etc., order from us. We give careful attention to buying as well as

Spices & Canned Goods

The N. A. Moore Company

162-164 North Illinois Street. Dowins et ux., Lots 42 and 74, Cooper's Pleasant Park add....

Transfers, 43: total consideration.....\$68,386.00

Building Permits. Henry Dollman, two double frames, Park ave-

W. F. Johnson, cottage, Cottage avenue, \$600. John Trost, cottage, 818 Arbor avenue, \$800. M. Kretzschmar, 415 East Wyoming street, M. C. Preston, cottage, 1318 Cottage avenue, American Hominy Company, boiler house, Eighteenth and Gent streets, \$9,900. M. K. Fatout, three dwellings, Missouri street, near Twelfth street, \$1,500, S. Terry, cottage, Keystone, \$600. L. B. Millikan, dwelling, Meridian and Twen-

tieth streets, \$7,000.
M. E. and D. Burton, flat, Blake and New York streets, \$12,000. R. Raley, cottage, Addison street, \$1,000

TEARFUL OR CHEERFUL? Whether a woman is tearful or cheerful depends not on what she has materi-

ally, but what she is physically. Many

an indulgent husband is driven almost to despair by the tearful outburst of a wife who has "everything she wants." He wants to know what's the matter. But the wife can't tell. She only knows that she is deespondent. Such a condition is usually

lated some form of womanly disease. The mental depression has its corresponding womanly weakness. Doctor Pierce's Favorite Prescription changes tearful women to cheerful women by curing the diseases which cause phys-

ical weakness and depression of spirits.

It establishes regularity, dries unhealthy drains, heals inflammation and ulceration, and cures female weakness. Mrs. Alice Adams, of Laboratory, Washington Co., Pa., says; "With many thanks I write to let you know how I am. I can say by God's help and your help I am well. I have taken six bottles of Dr. Pierce's Favorite Prescription and two of his 'Golden Medical Discovery,' and I can do all my work. I can't praise your medi-cine too highly. I will recommend your medi-cines as long as I live. If any one doubts this give them my address."

"Favorite Prescription" makes weak women strong and sick women well. Accept no substitute for the medicine which works wonders for weak

Keep the bowels healthy by the timely use of Doctor Pierce's Pleasant

THE PLACE TO BUY TRUNKS, BAGS, Henry Dollman, flat, 412 East Market street, SUIT CASES. TELESCOPES.ETC. BEE HIVE TRUNK FACTORY 27 W.WASHINGTON ST.

> ENGRAVER OF WEDDING INVITATIONS CALLING AND AT HOME CARDS SOCIETY STATIONERY

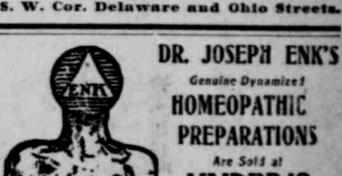
Largest Stock Shoes. LOWEST PRICES.

Geo. J. Marott 26 and 28 E. Washington St.

Indiana Dental College

Department of Dentistry University of Indianapolis. for all kinds of Dental Work. The fees are to cover the costs only,

Receives patients from 8 a. m. to 5 p. m.



**PREPARATIONS** Are Sold at HUDER'S

Garland Stoves and Ranges COMPLETE ASSORTMENT

Willig's Furniture Store

141 West Washington Street